ANNUAL REPORT

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

1998~1999

Saskatchewan Western Development Museum

1998-1999

Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 1999

ADMINISTRATION

Saskatchewan Western Development Museum
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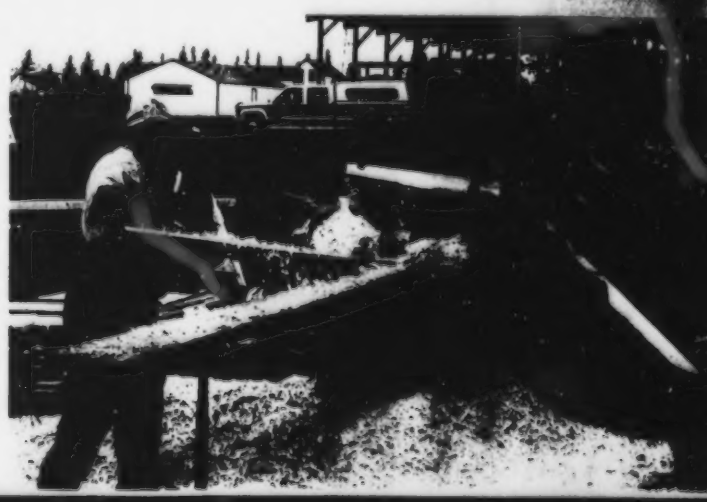


LETTERS OF TRANSMITTAL

Honourable Jack Wiebe
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 1999.

Respectfully submitted,

Clay Serby

Clay Serby
Minister in Charge
Western Development Museum

Honourable Clay Serby
Minister of Municipal Affairs, Culture & Housing
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Serby:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 1999.

Respectfully submitted,

K Waygood

Kate Waygood, Chair
Board of Directors
Western Development Museum

BOARD OF DIRECTORS
AT 31 MARCH 1999

Jean Curry, Chair
To December 1998
North Battleford

Kate Waygood, Chair
From December 1998
Saskatoon

Nick Catchuk
From December 1998
Yorkton

Dean Clark
To December 1998
Regina

Frank Draper
To December 1998
Moose Jaw

Tina Dryhorub
From December 1998
Richard

Kae Henley
From December 1998
Yorkton

Elinor Hjertaas
To December 1998
Yorkton

Peter Hoffmann
From December 1998
Regina

Glenda James
To December 1998
Moose Jaw

Gary Loutzenhiser
From December 1998
Moose Jaw

Mary Jean Martin
Saskatoon

Eric Sagan
To December 1998
Melville

Paul Sayers
North Battleford

Jean Curry

Kate Waygood

Nick Catchuk

Peter Hoffmann

Dean Clark

Glenda James

Frank Draper

Gary Loutzenhiser

Tina Dryhorub

Mary Jean Martin

Kae Henley

Eric Sagan

Elinor Hjertaas

Paul Sayers

REPORT FROM THE BOARD CHAIR

Kate Waygood
Chair

The Western Development Museum's 1998-1999 fiscal year closed with the commencement of celebratory activities in anticipation of the Museum's 50th anniversary, officially to occur April 2nd, 1999. It was on this day in 1949 that provincial legislation declared the WDM's status by establishment of the *Western Development Museum Act*.

The significance of this pending milestone provided a fitting context for a year during which the WDM continued to strengthen its collection, and to present and interpret that collection through programming and exhibit development, for more than 220,000 visitors. The effort required to accomplish all that you will find detailed in this Annual Report is a credit to the commitment and excellence of our professional staff and hundreds of volunteers, who stretch resources to exceptional limits in the pursuit of heritage preservation.

Providing the support and vision which guide these activities are the members of our Board of Directors. I wish to express my thanks to retired members who served beyond the call of duty. Jean Curry, in the position of acting Chair until December, Dean Clark, Frank Draper, Elinor Hjertaas, Glenda James and Eric Sagan contributed their valuable experience and wisdom throughout their years of appointment. We also welcomed several new members to the Board, including Nick Catchuk, Tina Dryhorub, Kae Henley, Peter Hoffmann, and Gary Loutzenhiser. They joined our two seasoned members, Mary Jean Martin and Paul Sayers.

Our ability to continue fulfilling the Western Development Museum's mandate is made possible by the people of Saskatchewan, who provide operating funding through the Department of Saskatchewan Municipal Affairs, Culture and Housing. On behalf of all at the Museum, I extend sincerest appreciation to our Minister during the 1998-1999 year, the Honourable Carol Teichrob for her steadfast support, and to all our visitors and members who have so significantly demonstrated their recognition of the value of preserving our heritage.

REPORT FROM THE EXECUTIVE DIRECTOR

David F. Klatt
Executive Director

An eclectic variety of activities supplemented the customary presentation of exhibits and programs at the Western Development Museum during the 1998-1999 fiscal year.

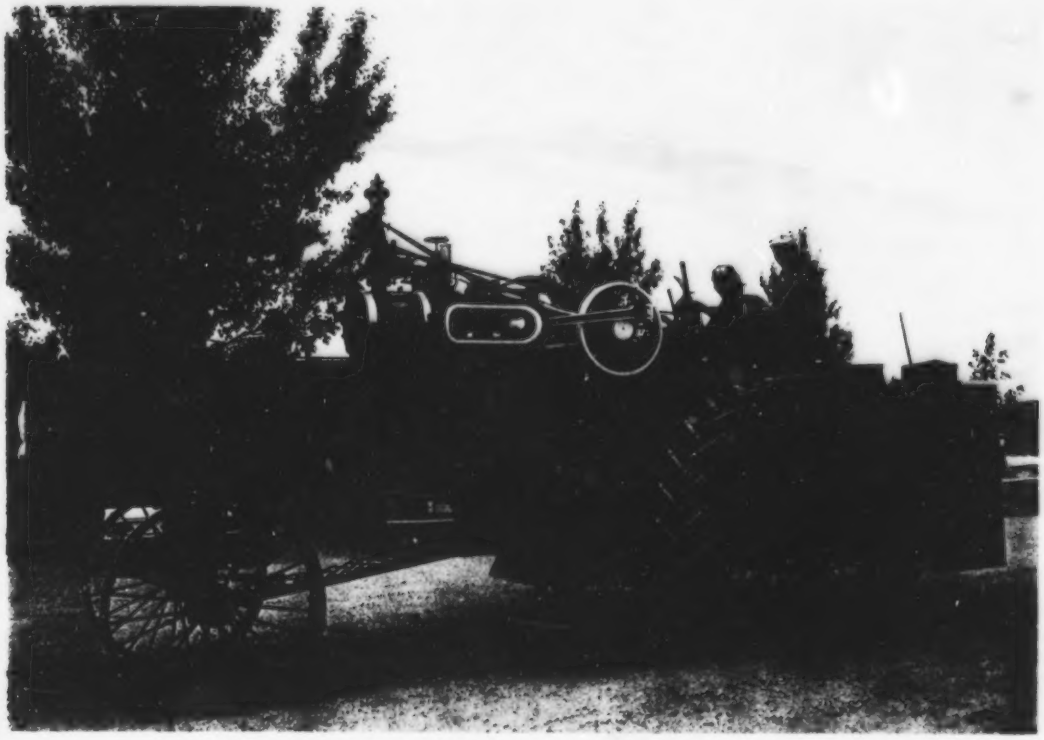
In an unusual initiative, the Museum in late spring launched a series of fund-raising auctions inspired by the ingenuity of Madelene and Les Smith. Their extensive collection of biscuit barrels was donated for sale, with proceeds designated for the WDM's Artifact Fund. A selection of the biscuit barrels was taken into the Museum collection. Later in the season, some of the Museum's larger artifacts were offered a reprieve from the elements with the construction of 1200 square metres of additional storage space at the North Battleford WDM.

Exhibit development proceeded on two major fronts. Concept plans were drawn up for "Winning the Prairie Gamble", the project scheduled for opening in 2005 to celebrate Saskatchewan's centennial year. More tangible results were achieved with construction and opening of "In A Prairie Attic: Bladon Family Toys," an exhibit featuring the lighter side of life enjoyed by one of Saskatchewan's pioneer farm families. Interpretation of early agricultural practices has always been a major feature of WDM programming. The ability to continue presenting the steam traction engine component of these demonstrations was ensured by final preparations for achieving the Museum's first engine boiler replacement project. Liaison with provincial inspectors ensured a safe and responsible approach, and yielded additional support in the pursuit of maintaining the existing fleet of aging, operating engines.

Bringing our past to the present received a modernistic boost with development of the Museum's Internet website at www.WDMuseum.sk.ca. Site activity has been brisk, with visits and inquiries from around the world.

These, and all activities at the WDM, are possible only as a result of exceptional and dedicated staff and volunteers. With the support of a visionary Board of Directors and more than 7 million visitors during its first 50 years, the Western Development Museum will continue to serve Saskatchewan as a major custodian of heritage.

EXHIBIT BRANCH REPORTS



ATTENDANCE

1 APRIL 1998 – 31 MARCH 1999

MOOSE JAW	
History of Transportation	29,914
NORTH BATTLEFORD	
Heritage Farm & Village	34,449
SASKATOON	
1910 Boomtown	145,995
YORKTON	
Story of People	9,752
TOTAL ATTENDANCE	220,110

History of Transportation

Programs School children from Moose Jaw and area have many opportunities throughout the year to visit during special school programs, including **Museum Learning Days** in June, **Collections** in September, **Saskatchewan Remembers** in November and **Christmas of the Past** in December. This was the inaugural year of the **Saskatchewan Remembers** program. With the help of WDM volunteers and with artifacts from the *Saskatchewan Military Museum*, students were given an opportunity to question and discuss Canada's role in global conflict and peacekeeping.

Public programs were offered throughout the year, including **Fun With Seeds** and **Easter Hats** during Easter break, **The Hovercraft, Space Science Day Camp** and **Come Fly With Me** over the summer, **Saskatchewan Day** in August, **Haunted House of History** in October and Christmas activities in December. A first for the WDM, the **Space Science Day Camp** was conducted by Dr. Bill Brooks from the Western Space Education Network. The new year brought the **Heritage Hearts** program in February and another Museum first, the *Thunder Creek Model Railroad Club* show in March.

Exhibits "Soul of the Railway" from the *Canadian Railway Museum* in Quebec was featured from July to October. Two temporary exhibits were prepared by staff: "Saskatchewan Remembers" and "Christmas of the Past." A model train display was added to the Rail Gallery thanks to members of the *Thunder Creek Model Railroad Club*.

Staff On 5 May 1998 the WDM Board of Directors announced that Katherine Fitton had been named Manager of the Western Development Museum in Moose Jaw. Acting Manager since October 1997, Katherine's appointment was welcomed by WDM supporters in Moose Jaw.

Jay Bodrog joined the Moose Jaw WDM team as Museum Technician in June. A graduate of the Museum Studies program at Algonquin College, Jay brought exhibit and collections knowledge to the job. A familiar face behind the sales desk, Debbie Lawrence joined the permanent staff in September as Museums Operations Officer. Debbie brought a wealth of Moose Jaw community knowledge and hospitality to Museum reception and sales.

Moose Jaw

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S6H 4N8

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E-mail: wdm.mj@sk.sympatico.ca

Permanent & Full-time staff at 31 March 1999:

Katherine Fitton, Manager
Jay Bodrog
From 22 June 1998
Jackie Hall
Debbie Lawrence
From September 1998

Heritage Farm & Village

Awards The North Battleford WDM had several award-winning entries promoting Saskatchewan history and the WDM in the North Battleford and Battleford parades in July and August.

Programs Programs in 1998 included **Museum Days** in May, the 29th annual **Those Were The Days '98** in August, the **Great Pumpkin Masquerade** in October, the **Fiddle and Harmonica Contest** in November, and in partnership with the Battlefords Union Hospital Foundation, the **BUH Festival of Trees and Indoor Snow Sculptures** held in December. The Museum also hosted several music jamborees during the winter months, including the **January Jamboree** and the **Spring Fling Jamboree.**

A new school program piloted on 12 February with Grades One, Two and Three students was a **Valentine** event, which included outdoor activities like snow-shoeing, playing "King of the Castle" on a snow hill and a horse and sleigh ride. Indoors, students warmed up with hot chocolate and stories and activities. The **Wheels and Runners** program for Grade Two, when preceded by a teacher in-service, proved popular this year.

Exhibits The Blacksmith Shop in the Heritage Village was redesigned to improve the working exhibit. The North-West Mounted Police building was relocated. A generous financial donation by Edwin Wells helped to make possible the construction of two new artifact storage buildings. One building houses tractors; the other has been designated for the harvesting collection of combines, stook loaders and threshing machines.

Facilities This year power lines were installed to most of the Heritage Village buildings, with plans to complete the electrical hook-ups in the near future. This multi-year project has been funded by volunteers through bingos and other fund-raising efforts. Modern outdoor washrooms were constructed in the Heritage Village.

Staff Cheryl Stewart moved into the education and programming position in May. Ivan Iwanchuk joined as Rentals Manager in November. Wayne Fennig was elected for a second term to the Board of Directors of *Tourism Saskatchewan* in November and was appointed chair of the *Industry Structure Review Committee*.

North Battleford

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S9A 2Y1

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E-mail: wdm.nb@sk.sympatico.ca

Permanent & Full-time Staff
at 31 March 1999
Wayne Fennig, Manager
Mal Collins
Wally Mills
Joyce Smith
Cheryl Stewart

1910 Boomtown Saskatoon

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
E-mail: wdm.s@sk.sympatico.ca

Permanent & Full-time staff
at 31 March 1999:
Tom Waiser, Manager
Gene Barlow
Kevin Clark
Sylvia Cory
Pamela Delong-Hendry
Pat Delong
Linda Moen, *To February 1999*
George Seabrook
Darwin Wagner

Awards Museum entries won awards in the Saskatoon Exhibition parade in July. The float prepared jointly by the Saskatoon *City Hospital Foundation's* **Festival of Trees** and the Saskatoon WDM took first place in the Association Category at the 1998 Santa Claus Parade.

Programs The annual summer show, **Pion-Era '98**, was tried in a new June time slot, moving from July. A BBS film crew shot footage at the show for their national children's program, *Master Control*. The show aired on 11 July.

A new school program, **Giddy Up and Whoa - It's On A Horse And Wagon Ride We Go**, was developed in cooperation with members of the *Saskatchewan Pleasure Driving Association*. Pre-school classes were offered a tour of the Museum barn, a close-up visit with the volunteers' horses, and time in 1910 Boomtown learning about caring for horses. **Reminiscence Kits** were developed for lending to seniors' homes. Filled with artifacts and supporting material, the three kits, packed in vintage suitcases, proved to be very popular. In November the *City Hospital Foundation* and WDM celebrated the fourth year of the **Festival of Trees** in 1910 Boomtown with excellent attendance. In February, the **Saskatoon Heritage Fair** was held for the second time at the Saskatoon WDM. Regular Museum programming included the **Summer Series**, daily demonstrations and programs scheduled throughout July and August, the **Christmas Craft Fair** and **BOO-Town** in October and Christmas school programs for Kindergarten, Grade One and Grade Three in November and December.

A Frequent Buyer Card was introduced in the Museum Store.

Exhibits Work on the WDM Eaton's "Once Upon A Christmas" exhibit continued in an effort to maintain and enhance this popular feature display. "In A Prairie Attic: Bladon Family Toys," an exhibit showcasing many of the artifacts received from the Bladon family of Lang, Saskatchewan, opened officially on 11 March.

Facilities There were many physical improvements made to the Museum building and grounds in 1998. Foremost among these was the addition of a solarium over the main entrance to the Museum. Protecting visitors from cold in the winter and rain in the summer, the Museum entrance now, more than ever, offers visitors a warm welcome. In Boomtown, sections of the boardwalk and ramps were replaced for easier access. Floors in the East Wing and storage area were painted. The healthy summer population of gophers led to the installation of an outdoor sign about Richardson Ground Squirrels. Repairs were made to the front asphalt pavement. Electrical improvements were made outdoors in the Pioneer Circle and indoors in the catering kitchen. The *Jeux Canada Games* bleachers in the Pioneer Circle were repaired. Storage facilities were established for the **Festival of Trees**.

Staff In January 1999, Tom Waiser attended the *International Festival of Trees Conference* in Cedar Rapids, Iowa. Linda Moen resigned as Sales and Catering Manager effective 12 February 1998.

STORY OF PEOPLE

Awards The *Yorkton Threshermen's Club* and WDM float took second place, Local Category, in the Yorkton Exhibition parade.

Programs A **Volunteer Workshop** was offered on 21 April to recruit and train new volunteers.

Events at the Yorkton WDM attracted audiences to **Mother's Day** and the **Family Wiener Roast** in May, **Father's Day** and **RCMP 125th Anniversary** in June, **Canada Day** and **Museum Days** in July, the **44th Threshermen's Show & Seniors' Festival** and **Family Corn Roast** in August and the **3rd Annual Festival of Trees** held 21-28 November. Volunteers and staff were extra busy in May and June guiding school children through the galleries.

Scavenger hunts were prepared for teachers to use with their school classes.

Facilities Maintenance of the grounds and building continued. The north Museum wall was painted.

Staff Richard Hill, a 17 year employee with the Yorkton WDM, passed away on 17 March 1999. He provided a constant and consistent support to the Museum during those years and will be greatly missed as a friend and co-worker.

YORKTON

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Yorkton, Saskatchewan
S3N 2V6

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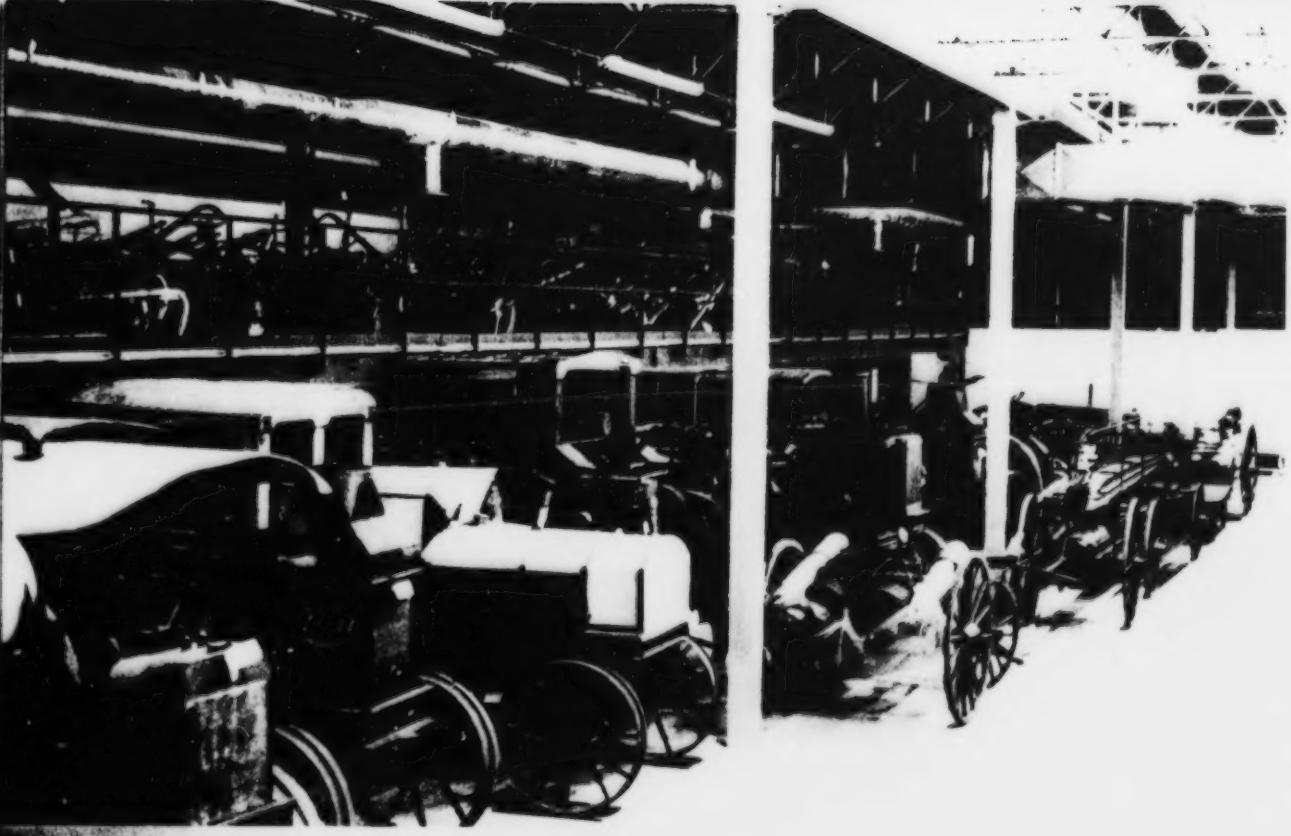
E-mail: wdm.y@sk.sympatico.ca

Permanent & Full-time staff
at 31 March 1999:
Susan Mandziuk, Manager
Richard Hill
To March 1999
Carla Madsen



CURATORIAL CENTRE

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
E-mail: swdm@sk.sympatico.ca
www.WDMuseum.sk.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- Administration
- Collections & Conservation
- Fund-Raising
- Research
- Marketing & Communications
- Exhibitions
- Education & Extension
- Technical Services

CURATORIAL CENTRE STAFF

Permanent & Full-time Staff at 31 March 1999

Adminstration

David F. Klatt
Executive Director

Gary Carlson
Director of Adminstration

Katherine Furtney
Administrative Secretary

Helen Thomas
Receptionist to January 1999

Bev Bell
Receptionist from January 1999

Terry Thompson
Maintenance Manager

Carole Wakabayashi
Director of Corporate Development

Marketing & Communication

Jan Olsen
Director of Marketing

Education & Extension

Leslee Newman
Education & Extension Coordinator

Collections: Curatorial Services & Conservation

Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant
on sick leave

Debbie Massett
Artifact Database Administrator

Brenda Mundell
Cataloguing Assistant

Mark MacKenzie
Conservator

Exhibits: Research & Curatorial Services

Warren Clubb
Exhibits Curator

Steven Luciuk
Research Assistant

Exhibits: Display & Technical Services

Rick Dixon
Exhibits Coordinator

Brian Newman
Exhibits Assistant

Ken Lorenz
Technical Services Assistant

CURATORIAL CENTRE REPORTS

MARKETING & COMMUNICATION

The WDM marketing campaign for 1998 included radio, television, Internet, posters, billboards, coupon promotions, visitor surveys, hotel room materials, postcards, direct mail and advertisements placed in magazines, tourism publications, newspapers, visitor guides and maps. Three new billboard spaces were purchased on highways surrounding Saskatoon. A new four-site brochure was designed and printed. Promotional video footage was shot at the Moose Jaw WDM for a travel program and at 1910 Boomtown for a children's television show.

A marketing strategy for the Saskatoon WDM rental facility, food services and gift shop was developed and implemented, resulting in increased revenues in all areas. Preliminary plans were made to renovate the entrance lobby and Palace Theatre areas of 1910 Boomtown. Also in Saskatoon, the opening of the exhibit "In A Prairie Attic: Bladon Family Toys" was coordinated.

Jan Olsen, Marketing Director, attended trade shows in Minneapolis at the *American Association of Retired Persons* show, the *Calgary Stampede*, the *Farm Progress Show* and *Agribition* in Regina, the *Winnipeg RV Show*, the Brandon *Royal Winter Fair* and the Alberta *Tour Operator Show*. Familiarization tours were delivered to local, provincial, national and international travel tour operators from as far away as Japan, Australia and England.

Jan Olsen, as a member of the *Marketing Advisory Committee*, spent many hours advising *Tourism Saskatchewan* as new tourism regions were delineated in the province.

Plans were made for the 50th Anniversary advertising campaign for the 1999-2000 fiscal year.

EDUCATION & EXTENSION

Leslee Newman, Education & Extension Coordinator, enjoyed an infusion of expertise and enthusiasm when Noelle Grosse joined Ed/Ex with funding provided by *Young Canada Works, Department of Canadian Heritage*, administered by the *Canadian Museums Association*. Noelle, in charge of summer programming at the North Battleford WDM in previous summers, came to the Curatorial Centre with an unbeatable combination of WDM savvy and superb research and writing skills. Before returning to school, she initiated a project to celebrate the WDM 50th anniversary, negotiating with the Saskatoon *StarPhoenix*, Yorkton *This Week & Enterprise* and Regina *LeaderPost* to print weekly articles and photographs of WDM artifacts. Debuting 4 October 1998, the informative and enjoyable articles captured an immediate following of readers, confirmed by the telephone calls to the Curatorial Centre following each story. Another 50th anniversary project this year resulted in a celebratory 12-page issue of *Sparks Off The Anvil*, which appeared in March 1999.

In July 1998, bad luck struck one of the public's favourite WDM artifacts, the steam whistle calliope. Heading to Yorkton to appear in the exhibition parade, a mile east of Viscount the engine blew on the Museum truck, grounding the calliope for the season. It went out whistling though, when a tow truck operator hired to haul the calliope back to Saskatoon volunteered to pull it through the Saskatoon parade where it won the best antique vehicle award. With no truck replacement, the calliope did not appear again in 1998-1999.

School program initiatives this year included a new pre-school program in the Saskatoon WDM, **Giddy Up and Whoa - On a Horse and Wagon Ride We Go** with over 200 pre-schoolers enjoying the new program. Also in Saskatoon, artifact loan kits, **Reminiscence Kits**, were prepared and readied for lending to seniors' homes. In Moose Jaw, **Saskatchewan Remembers** was developed to enhance school visits to a Remembrance Day feature exhibit. In North Battleford, a new winter **Valentine** program was developed to dispel the cold of February. Outdoor activities, popular decades earlier, were introduced to today's enthusiastic students, along with indoor Museum activities. In Yorkton, scavenger hunts were developed to focus school visits to the Museum.

Leslee Newman worked as a participant in a research study investigating the hermeneutic approach to museum education program development. Lee Brodie, a University of Saskatchewan graduate student, requested WDM cooperation as part of her Ph.D. requirements in the Department of Curriculum Studies. A program directed to Grade Eight students visiting "In A Prairie Attic: Bladon Family Toys" was begun, testing the hermeneutic model.

"Everyone was really great and the facilities were fantastic. You have a great thing going there. I wish we had something like it in the States." These words were sent by master bladesmith Rick Dunkerley of Lincoln, Montana after his visit to Saskatchewan in January 1999. He came to teach an advanced blacksmithing class at the WDM Curatorial Centre and he liked what he saw. The WDM has gained an international reputation as a trainer in heritage skills. Courses in steam traction engine operation, wheelwrighting and blacksmithing have preserved techniques and traditions from the past and inspired countless students in the present day.

Training courses in the 1998-1999 year included:

Introduction to Blacksmithing	3-5 April 1998
Advanced Blacsksmithing with Frederic Crist & David Munn of Virginia, USA	25-26 July
Introduction to Blacksmithing	11-13 December
Bladesmithing with Rick Dunkerley of Montana, USA	8-10 January 1999
Introduction to Wheelwrighting	15-22 January
Introduction to Blacksmithing	29-31 January
Introduction to Blacksmithing	19-21 February

COLLECTIONS: CURATORIAL SERVICES

A history museum cannot exist without artifacts. Each year brings new opportunities to add to the WDM's outstanding collection. For nearly 50 years, the WDM has collected artifacts which tell thousands of Saskatchewan stories. One of these stories came to life during a visit to the WDM in June, 1998.

For 90 year old Phillip Willer of Barrie, Ontario, a trip to the WDM's History of Transportation in Moose Jaw meant an emotional reunion with an old friend. The friend was the Pheasant airplane in which Phillip had barnstormed around the Saskatchewan countryside nearly seventy years earlier. Accompanied by his wife and adult children, Phillip shared his adventures, many of which were told to his family for the first time. School children touring the WDM were captivated by their chance meeting with the pilot who flew the plane so many years ago. Willer's memorable visit to the WDM prompted him to donate his collection of photographs and memorabilia relating to his short-lived career with North Battleford's *Northern Aero Company*.

During 1998-1999 artifacts were donated by Saskatchewan people like Phillip Willer who have long since moved away. Others were contributed by nearby residents. Collections staff follow up all artifacts offers, present information to the Acquisitions Committee, ensure the legal transfer to the WDM, collect information from the donor and photograph, catalogue and enter artifact data on the computer database. Brenda Mundell assisted with Collections work during the year in the absence of Garry Hayes who was on extended sick leave.

Volunteer Bob Pammett examined and recatalogued the WDM's firearms collection. All descriptive information required by the new firearms legislation has been recorded.

During 1998-1999 Collections staff were part of the team effort required to bring to life "In A Prairie Attic: Bladon Family Toys." Collections Curator Ruth Bitner co-ordinated the project. Keeping track of the hundreds of individual pieces required the development of a record keeping system tailored to the needs of the Collections, Conservation and Exhibits departments. Debbie Massett ensured that meticulous location records were kept. She also scanned artifact images of the children's story books to accompany the computerized catalogue records. Research information was compiled for the production of a self-guided tour booklet which will accompany the exhibit.

In March 1998 the WDM's computerized artifact catalogue was transferred to the in-house system. During the current year, Collections staff learned how better to use the new program. Selected fields of data were uploaded to the Canadian Heritage Information Network's new *Artefacts Canada* database, a national repository of collections data from nearly 150 museums across Canada. "You can proudly say that you were one of the first English institutions to send data," wrote Claire Forman of CHIN. *Artefacts Canada* is available to anyone, anywhere through the Internet.

The WDM's Artifact Fund benefitted from the generous donation of a collection of biscuit barrels and cookie jars from Madelene and Les Smith of Saskatoon. From more than 100 items, the WDM chose 16 for the permanent collection; the remainder were donated with the intent they be auctioned and the proceeds directed to the Artifact Fund.

Each year, Collections staff look forward to meeting with donors who share their artifacts and their stories. Every year brings new treasures to the WDM collection.

COLLECTIONS: CONSERVATION SERVICES

What's a parent to do when they have unruly children all vying for attention? Mark MacKenzie, WDM Conservator, and "parent" to nearly 70,000 artifacts, must juggle the needs of his many "children." Some are well-behaved and do not require much of his time; some cry out for tender loving care, while still others require "babysitting". Mark was assisted by dedicated volunteers Ron Ford, Don Hess, David Zolotarchuk and others who contributed hundreds of hours.

Preparation of the Bladon collection for the exhibit "In A Prairie Attic: Bladon Family Toys" consumed many hours of Conservation attention as hundreds of individual items required cleaning, stabilizing, or restoration. Assisted by student Sara Saganace, the work and the documentation associated with each process was completed.

The WDM's renowned steam collection called for a significant amount of the Conservator's involvement during the year. Working with the *Boiler and Pressure Vessel Safety Unit* of the provincial government, the first of many new ground-breaking procedures were developed and approved for specific steam operations. Specialized high-technology testing procedures were carried out on a number of engines or their components. Steam operation issues of common concern to all WDM branches were aired at a forum which was attended by all WDM managers, representative staff and volunteers. This was followed late in the year by a discussion organized by Conservation and attended by *Boiler Branch* officials and WDM staff. Good working relationships between the WDM and the *Boiler Branch* and a better understanding of each other's situations are being cultivated.

Planning for the steam traction engine operation course at the Curatorial Centre in the spring of 1999 was begun during the 1998-1999 year. Copies of the existing steam manual were made available to all branch volunteers asking for their suggestions. There is a role for the WDM in training qualified operators of antique steam engines within the province; the development of an improved course will benefit both the WDM and public.

The J.I. Case boiler replacement project, initiated some years ago by the *Pioneer Threshermen's Club*, Saskatoon branch, continued to demand attention. During the year, drawings were completed by a draftsman for analysis by the boiler maker. The drawings were also used to determine a cost estimate for the new boiler and to spot potential problems before the boiler is shipped to the boiler maker. The engine was transferred to the Curatorial Centre and dismantled, with engine parts, steam chest, and the remaining ancillary equipment placed in storage awaiting radiography and other testing to "prove them up to as-new condition."

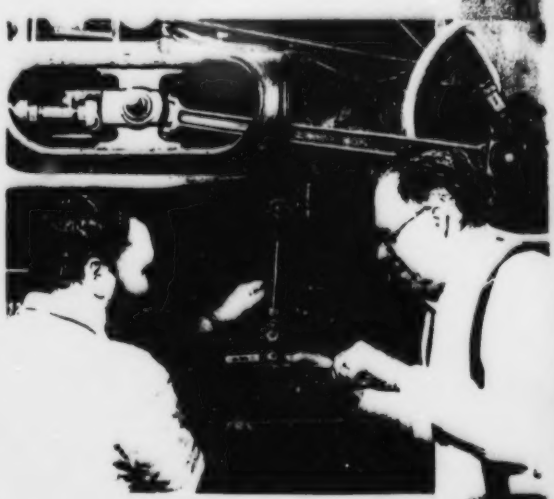
On the CPR train project, planking milled by the *PTC* for the flatcar was installed. Infilling and painting the frame was completed. Don Hess worked part-time through the winter on this project; some funding was made available from the locomotive restoration fund.

Mark MacKenzie and volunteer Ron Ford helped North Battleford WDM staff to determine the most efficient use of space in their new harvesting artifact storage building. Artifacts were scaled, rough models made and a layout prepared. We were able to accommodate most of the harvesting artifacts in the new building, including the newly acquired Roto-Thresh combine.

Liaison with managers, staff and volunteers at each of the four branches and Curatorial Centre is an important part of the conservation role. Requests for assistance in determining the proper colour scheme for a specific restoration project, liaison with *Boiler Branch* inspectors, consultation on restoration matters, conservation of artifacts for exhibit and help with artifact infestation problems are part of Mark MacKenzie's responsibilities. Ron Ford provided liaison between Conservation and the *PTC* in Saskatoon with their Winter Works projects. Ron's talents as machinist, welder, organizer and problem-solver have made a real contribution to the program.

The conservation and restoration of the Lorch snowplane was completed during the year. Manufactured in Spy Hill, Saskatchewan by Karl Lorch, snowplanes were used in the 1940s by farmers, doctors and others who required reliable winter transportation. The completed snowplane was placed on exhibit in the Saskatoon branch for several months until its planned move to the Moose Jaw WDM.

Conservation frequently fields calls from the public for advice about artifact conservation, preservation and restoration. Requests like how to store a quilt, clean a wedding dress, find the proper colour for a tractor restoration, combat mold or build a clay oven all find their way to the Conservator's desk. The Conservator's job at the WDM is demanding, the needs are great, and the resources are few.



EXHIBITS: RESEARCH & CURATORIAL SERVICES

Warren Clubb, Exhibits Curator and Steve Luciuk, Research Assistant devoted significant effort in 1998-1999 to proposed exhibit projects for Saskatchewan's centennial, a major new exhibit in each of the four WDM branches for 2005. In April 1998, a "Request for Proposals" to design the "Winning the Prairie Gamble: Farm Life in Saskatchewan" exhibit at the Saskatoon 1910 Boomtown WDM went out. Once the selection of a design firm was made, a contract was prepared and a series of meetings was arranged. The end of the fiscal year saw Stage One of the design, including a model, almost complete. Assistance was given with fund-raising, including meeting with two provincial cabinet ministers to request provincial support for these centennial exhibit projects. As the year ended, work on the 2005 projects continued at a slower pace, awaiting a commitment on funding.

The major exhibit project completed in 1998-1999 was "In A Prairie Attic: Bladon Family Toys," a WDM travelling exhibit which opened in Saskatoon in March 1999. This exhibit, a display of toys from a farm family at Lang, Saskatchewan, will travel to all the branches of the WDM in the next few years. Other projects completed during the year include "Saskatchewan Remembers," a temporary exhibit at the Moose Jaw WDM on remembering Canada's armed conflicts and peacekeeping efforts, and "The Soul of the Railway," a travelling exhibit at the Moose Jaw WDM on railway employees. At North Battleford, the 1895 North-West Mounted Police building was moved to a new location, more in keeping with its original outpost location.

The Museum continued to work with community groups to plan and deliver new exhibits. At the Yorkton WDM, the *York Colony Quilters* held their bi-annual show and sale in the temporary exhibit gallery. At the Moose Jaw WDM, a setting was provided for the *Thunder Creek Model Railroad Club* to display an HO scale model railway diorama. Also at Moose Jaw, the Museum worked with *15 Wing* to build a temporary exhibit on military air traffic control, called "Eyes on the Sky: The Legacy of Military Air Traffic Control." For North Battleford, *Dairyworld Foods* provided funding for research into a proposed redevelopment of the Dairy Building. At the Saskatoon WDM, planning for a Royal North-West Mounted Police detachment with the Saskatoon *RCMP Veterans' Association* proceeded.

Other work in the department involved promoting the WDM and being involved in the Saskatchewan museum community. The Research Assistant co-edited a 50th anniversary souvenir edition of *Sparks Off The Anvil*. This included soliciting articles from several contributors, selecting images and meeting with the printing firm to plan the special 12 page edition. In April 1998, the Exhibits Curator attended the *Museums Association of Saskatchewan* conference in Unity to present "Saskatchewan History Does Not Stop in 1929," using the Moose Jaw WDM's "Classy Cars" exhibit as an illustration of interpreting recent history. A power outage on the final day of the conference prevented the presentation.

To assist with Research and Library activities, four volunteers worked in the department in 1998-1999. They researched RNWMP history, conducted background research on a variety of topics, updated Library serials and researched aspects of the Saskatchewan farm story in the 1930s.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

Rick Dixon, Exhibits Coordinator and Brian Newman, Exhibits Assistant are responsible for the design and production of WDM exhibits. Planning future exhibits is an on-going responsibility, preparing for the projects outlined in the WDM *Exhibits Master Plan*. To this end, a new sound system was installed in the Yorkton WDM Orientation Gallery. A structure was designed to house a model railway in the Moose Jaw WDM.

The largest and most time-consuming exhibit project of the year was "In A Prairie Attic: Bladon Family Toys." Two temporary staff, Debbie Wilson and Gillian Peters, were hired to assist with the extensive design, production and artifact mounting which this exhibit required.

Temporary exhibit work included providing assistance to the air traffic controllers who prepared a display for the Moose Jaw WDM, installing the Lorch snowplane in the Transportation Gallery in the Saskatoon WDM and preparing six panel exhibits featuring iron work from the WDM advanced blacksmithing courses for display at the Yorkton WDM summer show.

The 2005 exhibit projects, planned to celebrate the 100th anniversary of the province of Saskatchewan, required liaison and consultation with the design firm *Reich & Petch* of Toronto.

The Exhibits Coordinator assisted Education/Extension as an instructor of the introductory blacksmithing training courses and with the selection of advanced trainers from Canada and the United States.

EXHIBITS SCHEDULE

from 1 April 1998 to 31 March 1999

EXHIBITS COMPLETED

"Eyes on the Sky: The Legacy of Military Air Traffic Control"
Temporary exhibit from *15 Wing* — Moose Jaw

"In A Prairie Attic: Bladon Family Toys"
WDM temporary exhibit — Saskatoon

"Art Of Quilting Show"
York Colony Quilt Guild temporary display — Yorkton

"The Soul of the Railway"
Travelling exhibit from *Canadian Railway Museum*, Saint Constant, Quebec — Moose Jaw

North West Mounted Police building
Moved from original village site to a new location — North Battleford

Model Railway Diorama
Thunder Creek Model Railroad Club temporary exhibit added to Rail Gallery — Moose Jaw

"Saskatchewan Remembers"
WDM temporary exhibit — Moose Jaw

"Once Upon A Christmas"
Major refurbishment and overhaul of exhibit — Saskatoon

"Christmas of the Past"
WDM temporary exhibit — Moose Jaw

EXHIBITS PROPOSED OR IN PROGRESS

"Winning the Prairie Gamble: Farm Life In Saskatchewan"
Planning for the proposed 2005 exhibits proceeded — Moose Jaw, North Battleford, Saskatoon, Yorkton

Dairy Building
Redevelopment of the interior display — North Battleford

RNWMP Detachment
Planning for a RNWMP detachment for Boomtown Street — Saskatoon

WDM SUPPORTERS

Countless people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.

VOLUNTEER REPORT

To each and every WDM volunteer, we extend a heartfelt thanks.

Moose Jaw

A group newly associated with the Moose Jaw WDM, the *Thunder Creek Model Railroad Club*, built a gazebo in the Rail Gallery to house a model railway diorama for Museum visitors to enjoy. Another first, the club also held their annual show at the Museum in March 1999. Long-time supporters of the Museum, the *Vintage Aircraft Restorers* continued their work on the restoration of the Fairchild Cornell aircraft. Another veteran group, the *Steam & Rail Association*, operated the Short Line Vulcan steam locomotive and the Case steam traction engine on weekends and during special events, seeing to their care and maintenance over the winter months. The *Moose Jaw Amateur Radio Club* assisted during special events and was the highlight of **Shortwave to Santa**. Appreciation is extended to volunteers from *15 Wing*, the *Canadian Legion*, *Vintage Air* and the *Saskatchewan Military Museum* for their invaluable assistance in the development of the **Saskatchewan Remembers** exhibit and program. There are also many volunteers who make possible special events and guided tours at the Museum. Thanks too, to Drama students from *Peacock Collegiate* who wrote and performed skits for **Haunted House of History**.

North Battleford

Members of the North Battleford *WDM Volunteers Association Inc.* continued to raise substantial funds for the Museum through many fund-raising efforts. Over $30,000 was raised through bingos, lotteries and event sponsorships. These funds were used to support **Those Were The Days '98**, enhancement of the north deck exiting the Theatre, artifact restoration, exhibit work and development at the North Battleford WDM. Volunteers helped to plan and implement special events such as **Museum Days** , **Those Were The Days '98** and two **Jamborees**. They also spent considerable time marketing and promoting the Western Development Museum at tourism trade shows in northwest Saskatchewan.

Saskatoon

The *Pioneer Threshermen's Club* continued to raise funds for the J.I.Case boiler replacement project, for the replacement of a boiler on a steam traction engine in service. For the fourth winter, the *Saskatoon Railroad Modellers* prepared and conducted a series of eight workshops on the design and construction of model railways. They also developed their own web page. Members of these two groups, along with the *Western Canadian Blacksmith Guild, Telegraphers, WDM Singers, Saskatchewan Pleasure Driving Association, Boomtown Volunteers, WDM Women's Auxiliary* and other volunteers not associated with any Museum club, contributed priceless hours in 1998 in support of the Museum.

Yorkton

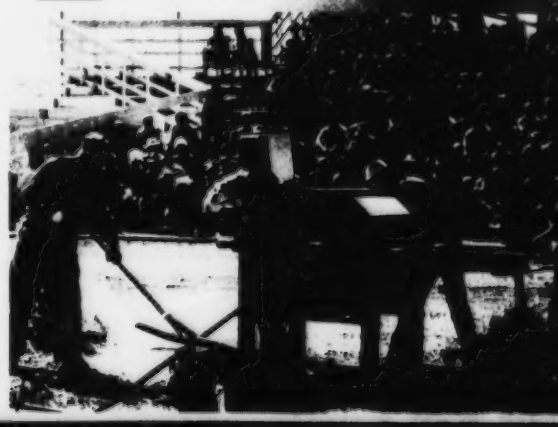
The *Yorkton Threshermen's Club* prepared a special exhibit saluting the role of the blacksmith in the development of the West for the **1998 Threshermen's Show & Seniors' Festival**. Club members prepared steam traction engines for boiler inspection and assisted with the planning, set-up, presentation and clean-up of the summer show. They cut and split wood, completed the fall shut-down of extension artifacts, cut and stacked sheaves and contributed in a multitude of ways to successful Museum programming. Thanks to volunteers, more than 500 school children enjoyed wagon rides during **Festival of Trees**, as once again there was not enough snow for sleigh rides. Members of the *York Colony Quilters Guild* demonstrated their talents during special events, showcasing the work of guild members. They continue to preserve quilting with weekly workshops. Their work provided extra dividends for the Museum with the donation of an overhead projector in 1998. Members of the *Museum Explainers* continued to tour school groups through the Museum and to provide demonstrations of pioneer skills.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits and education programming. In Conservation and Collections, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM and on a variety of artifacts headed for other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation.

VOLUNTEER GROUPS

	Number of Members	Total Members	Number of Hours	Total Hours
Moose Jaw				
Moose Jaw Steam & Rail	19		840	
Vintage Aircraft Restorers	13		3,024	
Special Events	81		563	
Other	3		60	
Moose Jaw Amateur Radio Club	32		65	
Thunder Creek Model Railroad Assoc.	15		972	
Technical Volunteers	2	165	107	5,631
North Battleford				
WDM Volunteers	805			
WDM Volunteer Association	158	963		
Fund-raisers			1,361	
Gas/Steam			3,600	
Car Club			387	
Interpretation			612	
Museum Days			2,488	
Those Were The Days			7,590	
Other Special Events			1,900	
Promotions			363	18,301
Saskatoon				
Saskatoon Railroad Modellers	4		790	
Women's Auxiliary	45		3,578	
Boomtown Volunteers Association	80		2,164	
Pioneer Threshermen's Club	151		5,468	
Saskatchewan Pleasure Drivers	45		1,729	
Blacksmith Guild	111		1,435	
WDM Singers	23		1,529	
Telegraphers	25		319	
Other Individuals	4		2,136	
Festival of Trees		488	213	19,361
Yorkton				
Yorkton Threshermen's Club	90		4,442	
Museum Explainers	2		75	
York Colony Quilters - *museum events*	45		174	
- *quilting projects*		137	3,650	8,341
Curatorial Centre				
Individual Volunteers	10	10	2,541	2,541
		1,763		54,175



ARTIFACT DONOR REPORT

Most of the artifacts acquired by the WDM each year are donated. The Museum regularly receives offers of domestic and household goods, furniture, business effects, small implements and tools, large agricultural and transportation items, clothing, photographs and books. Some supporters offer to donate individual artifacts; others wish to donate literally by the truckload.

In 1998-1999, among the artifacts generously donated were:

- Tableware which pictures Moose Jaw's early history from Helen Evans of Guelph, Ontario
- 1942 Harley Davidson model 45 motorcycle from Leonard Kretsch of Elbow
- Ukrainian blouse with beadwork and hand embroidery from Erma Lischynski of Vancouver, B.C.
- 1921 Prince, Saskatchewan *Women's Institute* banner and Prince *4-H Baby Beef Club* banner from Iris Ray of North Battleford
- John Deere Model H and John Deere Model M tractors from Jerome Gillen estate, North Battleford
- 18th century grandfather clock from Bruce McDonald of Nortn Battleford
- 1978 GMC Sierra Classic pull competition truck from O.J. Shewchuk of Wakaw
- 1914 *Department of the Interior* cereal map of Saskatchewan and 1915 *Department of the Interior* map showing land disposition from James W. Sharpe of North Battleford
- Three-piece oak bedroom suite and other household artifacts from the Charlie Baker estate of Young
- Collection of late 19th and early 20th century biscuit barrels and cookie jars from Madelene and Les Smith
- 1976 Roto-Thresh combine developed in Saskatoon from Merv Lloyd of D'Arcy
- Scrapbooks containing clippings of all *Mikado Silk* advertisements from the 1930s to store closing in 1998 from George Wakabayashi
- Saskatchewan Legislative Assembly speaker's hat and gown from John Brockelbank of Saskatoon
- Crocheted bedspread which commemorated the Crimean War of the 1850s from Lucy Young of Saskatoon
- Eaton's cream separator bought during the 1930s with money children earned by snaring rabbits, from James Carlson of Saskatoon
- Product samples from *Wieler's* Laboratories, a Saskatoon business, from Jack Wieler of Carleton Place, Ontario
- Woman's traditional Austrian costume from Martha Leidl of Saskatoon

ARTIFACT DONORS

FROM 1 APRIL 1998 TO 31 MARCH 1999

Thank you to all who offered items for donation to the WDM artifact collection.

Wendy Apperley
Alec Balych
Laverne Baxter
Janet Beckman
Lyle Bellamy
Ruth Bitner
Doreen Bond
Clayton & Bea Brock
John Brock
John Brockelbank
Garnet Brown
Joan Browne
Donna Bruce
Canadian Pool Agencies Ltd.
per Allan Mueller
James Carlson
Cliff Carstensen
Central Business Partnership
CFQC TV
per Del Polowick
Harvey Clarke
Mr. & Mrs. Ron Close
Anne Cox
Catherine Dalke
Edward & Donna Derkson
Mayme Dove
Les Dubé
Larry Dyck
Bill & Noreen Ewart
Charlie Baker Estate,
Walter Cowan executor
Eva Fennig
William Fleming
Ann Folk
Saskatchewan Agriculture & Food
Pat Francis
Donna Fraser
Katherine Furtney
Joe Gagne
Jerome Gillen Estate
per Allan Gillen
Hon. A.P. Gleave
Bill Golding
Karen Halina
Roberta Hall
Lou Hannah
Muriel Haraldson
Nola Harrington
Robert Head
Doreen Hewitt
Richard Hoffer
Louise Holmstrom
Ruth Horlick
Elinor Hjertaas
Louise Hunter
Marilee Iverson
Joanne Janzen
Ingrid Jonsson
David Klatt
William Kondra
Florence Kowalchuk
Leonard Kretsch
Gordon Lacsynski
Orville Larmer
Freda Laycock
Martha Leidl
Erma Lischynski
Merv Lloyd
Hazel Mackie
Effie MacLean
Cathy Maess
Dorothy Mair
Don Manke
Joyce Matthews
Suzanne Matthias
Barbara Wile Maybin
Doug McArthur
Bruce & Rose McDonald
McDonald Metals
per Jack McDonald
J. Pauline McEwen
Judy McLeod
Mikado Silk Ltd.
per George Wakabayashi
Grace Miklautsch
Myrtle Milne
Elwin Morgan
Davis Morrison
Ruth Murray
Jacqueline Murray
Ruth Nekurak
Nora Nelson
H.B. Nickel
Stewart Noble
North Battleford Fire Department
per Bert Elder
Dale Nygaard
May Ostlund
Bob Pryor
Iris Ray
Grant Reid
RM of Prairie #408
Rural Municipality of Battle River 438
per Betty Johnson
Wes Sander
Sask Tel Pioneer Association
per Edythe Mclean
Saskatchewan Poultry Council
per Ron Anstey
Saskatchewan Wheat Pool
per Loverne Thompson
Mary Scherr
Michael Schwab
Orest Sewchuk
James W. Sharpe
Mary Sjoberg
Les & Madelene Smith
Murray Stachura
Murray Straker
W.T. Swityk
Elizabeth Taylor
Gillian Thompson
Neils & Emily Thomsen
Ruth Thomson
Lorraine Trout
Wilma Turay
U of S College of Commerce
per Lynne Pearson
Joe & Norbert Vany
per Albert & Morris Vany
Albert Vany
Art Vessey
Veteran Affairs Canada
George Wakabayashi
Carole Wakabayashi
Velma Walker
Edna Walters Family
per Laurie Goring
Ed Watson
Herbert & Betty Watts
WDM Women's Auxiliary
per Lydia Harder
Frances Wegren
Jack Weiler
Dave Williamson
Katharina Willms
Mary Woloschuk
Gerry Woloshyn
Lucy Young

FINANCIAL DONOR REPORT

In December 1995, the Board of Directors of the Western Development Museum adopted a policy creating a financial donor program. The acceptance of a financial donor policy ensures donor recognition consistent at all WDM exhibit branches and accordant with other charitable organizations.

Many of our WDM members and volunteers are faithful financial donors, giving cash donations each year. Although many of these cash gifts are small, they become more substantial when accumulated over a number of years. Because we appreciate all financial donations, our financial donor policy recognizes the accumulated cash value of donations over time. For example, a donor giving $25 a year for four years will be recognized at the *Contributor* level of $100-$499.

We thank each and every one of our financial supporters.

FINANCIAL DONORS OVER $100

FROM 1 JANUARY 1998
TO 31 MARCH 1999

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Elwood Anderson
Avalon Alliance Church
Garrould Beaumont
Floyd & Nina Bigsby
Douglas & Merle Bocking
Connie Born
Doug & Shelley Borrowman
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C.A. & Eileen Wheaton
Don & Gladys Wiebe
Dave & W.H. Williamson
Mike & Marg Yaschuk
Dr. Wanda Young
Several anonymous donors

MUSEUM MEMBER REPORT

On 31 March 1999, 832 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members' projects in 1998 included:

Moose Jaw

Members' Fund went towards the purchase of computer equipment to enhance Museum operations and programs.

North Battleford

The 1998 Members' Fund was held in reserve for future projects.

Saskatoon

Saskatoon membership funds for 1998 were combined with reserves from 1997 to install a solarium at the main entrance. The enclosure over the Museum's front entrance into the lobby offers protection from the weather when visitors must wait in line to enter the Museum during busy special events.

Yorkton

Membership funds at Yorkton's Story of People WDM were not spent in 1998, but will be applied to coming projects including exhibit development, pole shed construction and boiler replacement.

MUSEUM MEMBERS

FROM 1 APRIL 1998
TO 31 MARCH 1999

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Douglas Adams & Faye Davis
Ernie & Joyce Adams
Ken & Susanne Adamson
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A. B. Brookes
Gordon Brown
Shirley & Garner Brown
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Steve Waldinger
Watson Walker
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Financial Statements

For the Year Ended March 31, 1999

Management Responsibilities

The financial statements which follow have been prepared by management in conformity with accounting principles generally accepted in Canada and have been examined and approved by the Board of Directors.

The Western Development Museum has established a system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved, and result in reliable financial statements. In establishing systems of internal control, management weighs the cost of such systems against the benefits which can result. Management believes that the existing internal controls provide reasonable assurance that assets are safeguarded and that the financial records are reliable for preparing the financial statements and for maintaining accountability for assets.

The Board of Directors is responsible for reviewing and approving the financial information contained in the Annual Report, and for overseeing management's responsibility for the presentation and preparation of financial information and maintenance of appropriate internal controls

David P. Klatt
Executive Director
Western Development Museum

Gary Carlson
Director of Administration
Western Development Museum

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 1999 and the statements of operations and net assets, and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 1999 and the results of its operations and its cash flows for the year then ended in accordance with generally accepted accounting principles.

Regina, Saskatchewan
July 23, 1999

Wayne Strelioff, CA
Provincial Auditor

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION

AS AT MARCH 31

	Operating Fund	Restricted Fund	1999	1998
ASSETS				
Current				
Cash	$ 361,367	$ —	$ 361,367	$ 184,246
Accounts receivable – General Revenue Fund				
Department of Municipal Government	—	—	—	594,834
Accounts receivable & accrued interest	24,908	—	24,908	52,636
Inventory & prepaid expenses	221,920	—	221,920	251,791
Total current assets	608,195	—	608,195	1,083,507
Investments (Notes 6 and 7)	—	90,500	90,500	140,500
Capital assets (Note 4)	—	7,690,862	7,690,862	7,690,738
	$ 608,195	$ 7,781,362	$ 8,389,557	$ 8,914,745
LIABILITIES AND NET ASSETS				
Current				
Due to Restricted Fund				
(from Operating Fund)	$ 222,576	$ (222,576)	$ —	$ —
Accounts payable and accrued liabilities	124,661	—	124,661	243,776
Total current liabilities	347,237	(222,576)	124,661	243,776
Net Assets				
-invested in capital assets (Schedule 1)	—	7,690,862	7,690,862	7,690,738
-externally restricted (Schedule 1)	—	313,076	313,076	644,565
-internally restricted (Schedule 2)	248,478	—	248,478	66,715
-unrestricted (Schedule 2)	12,480	—	12,480	268,951
	260,958	8,003,938	8,264,896	8,670,969
	$ 608,195	$ 7,781,362	$ 8,389,557	$ 8,914,745

(See accompanying notes to the financial statements)

EMENT 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF OPERATIONS AND NET ASSETS

YEAR ENDED MARCH 31

	Operating Funds			Restricted Fund		Total	
	Budget 1999 (Note 9)	1999	1998	1999	1998	1999	1998
REVENUE:							
SELF-GENERATED							
Rentals, concessions and souvenir sales	$ 909,600	$ 990,204	$ 933,211	$ —	$ —	$ 990,204	$ 933,211
Less: cost of sales	825,600	924,081	896,329	—	—	924,081	896,329
Gross profit	84,000	66,123	36,882	—	—	66,123	36,882
Admissions	317,500	345,660	322,629	—	—	345,660	322,629
Donations	—	65,787	43,661	70,818	62,825	136,605	106,486
Interest earned	—	22,607	18,838	—	—	22,607	18,838
Other income	41,100	90,229	73,869	12,325	13,450	102,554	87,319
TOTAL SELF-GENERATED	442,600	590,406	495,879	83,143	76,275	673,549	572,154
GRANTS							
General Revenue Fund - Department of Municipal Government							
- operating grants	1,760,000	1,760,000	1,675,000	—	—	1,760,000	1,675,000
- capital grants	—	—	—	—	1,624,000	—	1,624,000
- employment grants	—	950	—	—	—	950	—
New Careers Corporation							
- employment grants	—	35,801	92,211	—	—	35,801	92,211
Canada Employment Centre							
- employment grants	3,600	17,492	18,303	—	—	17,492	18,303
Other	4,500	16,055	5,700	—	—	16,055	5,700
TOTAL GRANTS	1,768,100	1,830,298	1,791,214	—	1,624,000	1,830,298	3,415,214
TOTAL REVENUE	2,210,700	2,420,704	2,287,093	83,143	1,700,275	2,503,847	3,987,368
EXPENSES:							
Salaries and benefits	1,403,400	1,520,209	1,464,805	9,282	17,109	1,529,491	1,481,914
Building maintenance & utilities	355,400	343,429	341,172	8,924	15,929	352,353	357,101
General and administrative	192,700	168,940	175,655	1,835	35,825	170,775	211,480
Amortization of capital assets	—	—	—	349,313	342,999	349,313	342,999
Promotions and publicity	206,200	269,760	231,912	3,159	—	272,919	231,912
Exhibits and collections	71,100	65,746	60,352	21,754	15,986	87,500	76,338
Winning the Prairie Gamble	—	147,569	20,146	—	—	147,569	20,146
TOTAL EXPENSES	2,228,800	2,515,653	2,294,042	394,267	427,848	2,909,920	2,721,890
Excess of revenue over expenses (expenses over revenue)	(18,100)	(94,949)	(6,949)	(311,124)	1,272,427	(406,073)	1,265,478
Net assets, beginning of year	—	335,666	378,533	8,335,303	7,026,958	8,670,969	7,405,491
Interfund transfers							
to transfer paving fund	—	338,276	(19,719)	(338,276)	19,719	—	—
to purchase capital assets	—	(298,790)	—	298,790	—	—	—
to transfer interest	—	(19,245)	(16,199)	19,245	16,199	—	—
Net assets, end of year	$ —	$ 260,958	$ 335,666	$8,003,938	$8,335,303	$8,264,896	$8,670,969

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS

YEAR ENDED MARCH 31

	Operating Fund	Restricted Fund	1999	1998
Operating activities:				
Cash from (used in) operating activities:				
Excess of revenue over expenses (expenses over revenue)	$ (94,949)	$ (311,124)	$ (406,073)	$ 1,265,478
Add back items not requiring cash:				
Amortization	—	349,313	349,313	342,999
	(94,949)	38,189	(56,760)	1,608,477
Changes in non-cash working capital items:				
(Increase) decrease in investments	—	50,000	50,000	—
(Increase) decrease in accounts receivable and accrued interest	27,728	594,834	622,562	(292,958)
(Increase) decrease in inventory and prepaid expenses	29,871	—	29,871	44,835
(Decrease) increase in interfund balance	313,345	(313,345)	—	—
(Decrease) increase in accounts payable	(119,115)	—	(119,115)	154,722
	251,829	331,489	583,318	(93,401)
	156,880	369,678	526,558	1,515,076
Investing activities:				
Cash from (used in) investing activities:				
Acquisition of capital assets	—	(349,437)	(349,437)	(1,686,967)
	—	(349,437)	(349,437)	(1,686,967)
Net (decrease) increase in cash position	156,880	20,241	177,121	(171,891)
Cash, beginning of year	184,246	—	184,246	356,137
Interfund transfers	20,241	(20,241)	—	—
Cash, end of year	$ 361,367	$ —	$ 361,367	$ 184,246

(See accompanying notes to the financial statements)

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 1999

1. **Status**

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. **Significant Accounting Policies**

These financial statements are prepared in accordance with generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Fund

The restricted fund reports the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by private individuals or groups that specify how these funds are to be used. Expenses of the restricted fund reflect the costs incurred by the Museum for these projects. The individual restricted funds are:

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund contains net proceeds from the sale of artifacts.

George Shepherd Library Fund

In 1981, the family of George Shepherd restricted the interest earned off their contribution to be used to augment the George Shepherd Library. Subsequent donors have also imposed this restriction on their donations.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Paving Fund

In 1992, the Museum received a grant from Sask Lotteries to upgrade the Saskatoon and Moose Jaw parking lots. During the year, the balance of this fund was released by the donor for other uses.

Conservation Laboratory Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to develop and equip a conservation laboratory.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate the interest earnings to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory

Merchandise inventories are valued at the lower of cost or net realizable value.

e) *Investments*
Investments are recorded at cost which approximates fair value.

f) *Donated Materials and Services*
The value of donated materials and services is not recorded.

g) *Artifacts*
Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of Artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	1999			1998
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	526,090	382,574	143,516	143,027
Shop furniture & equipment	437,102	385,606	51,496	51,815
Auto furniture & equipment	179,780	159,800	19,980	14,797
Building	11,718,316	4,493,686	7,224,630	7,219,266
Snowbirds Theatre and Gallery	498,784	403,444	95,340	105,933
	$ 13,515,972	$ 5,825,110	$ 7,690,862	$ 7,690,738

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases.

6. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").
Routine operating transactions with related parties are as follows:

	1999	1998
Financial statement category:		
Salaries and benefits	$ 174,456	$ 182,569
Building maintenance & utilities	178,167	159,388
Cost of sales	19,009	17,423

In addition, the Museum pays Saskatchewan Education and Health Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Investments consist of Saskatchewan Savings Bonds of $90,500 (1998 - $140,500). Of this balance, $50,000 matures in 2002. The remaining $40,500 matures on July 15, 1999 and bears interest annually at 8.00%. These bonds are sold to Saskatchewan residents only and are not publicly traded. They are redeemable annually on July 15 at their face value by the registered owner.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

7 Financial Instruments

a) *Significant terms and conditions*
There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows. The terms and conditions for investments are disclosed in Note 6.

b) *Credit risk and interest rate risk*
The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable. Also, the Museum is exposed to minimal interest rate risk because its investments can be redeemed annually.

c) *Fair value*
The carrying amounts of cash, investments, accounts receivable and accrued interest, and accounts payable and accrued liabilities approximate fair value.

8. **Uncertainty due to the Year 2000 Issue**

The Year 2000 issue arises because many computerized systems use two digits rather than four to identify a year. Date-sensitive systems may recognize the year 2000 as 1900 or some other date, resulting in errors when information using year 2000 dates is processed. In addition, similar problems may arise in some systems that use certain dates in 1999 to represent something other than a date. The effects of the Year 2000 issue may be experienced before, on, or after January 1, 2000.

If not addressed, the impact on operations and financial reporting may range from minor errors to significant systems failure that could affect an entity's ability to conduct business operations. It is not possible to be certain that all aspects of the Year 2000 issue affecting the entity, including those related to the efforts of customers, suppliers, or other third parties, will be fully resolved.

9. **Budget for Operations**

The 1998/99 budget was approved by the Board on March 6, 1998.

10. **Comparative figures**

Certain comparative figures have been reclassified to conform with the current year's presentation.

Schedule

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 1999

	Balance March 31, 1998	Donations Revenue	Other Revenue	Expenses	Interest Transfers	Capital Asset Transfers	Other Transfers	Balance March 31, 1999
Restoration Projects Fund	$ 90,535	$ 61,597	$ 7,363	$ (26,101)	$ 2,624	$ (35,693)	$ —	$ 100,325
Artifact Fund	127,261	3,612	—	(3,160)	5,314	(3,590)	—	129,437
George Shepherd Library Fund	6,423	25	—	—	392	—	—	6,840
Display Fund	74,080	399	4,962	(11,470)	2,214	—	—	70,185
Paving Fund	329,779	—	—	—	8,497	—	(338,276)	—
North Battleford Dairy Building	—	5,185	—	(4,087)	57	—	—	1,155
Conservation Laboratory Fund	5,123	—	—	(136)	147	—	—	5,134
	633,201	70,818	12,325	(44,954)	19,245	(39,283)	(338,276)	313,076
Unexpended capital grants	11,364	—	—	—	—	(11,364)	—	—
Externally restricted	644,565	70,818	12,325	(44,954)	19,245	(50,647)	(338,276)	313,076
Invested in capital assets	7,690,738	—	—	(349,313)	—	349,437	—	7,690,862
Totals	$8,335,303	$ 70,818	$ 12,325	$ (394,267)	$ 19,245	$ 298,790	$ (338,276)	$8,003,938

Schedule

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS
Year Ended March 31, 1999

	Balance March 31, 1998	Gross profit, Admissions, & Grant Revenue	Interest Revenue	Donations Revenue	Other Revenue	Expenses	Interest Transfers	Capital Asset Transfers	Other Transfers	Balanc March 31 199
Reserve Fund	$ 6,324	$ —	$ 4,032	$ 50	$ 8,232	$ —	$ —	$ —	$ —	$ 18,63
Membership Fund	48,647	—	1,129	34,429	—	(19,585)	—	(40,470)	—	24,15
Branch Building Fund	9,282	—	447	7,621	7,191	(2,885)	—	—	—	21,65
Winning the Prairie Gamble Fund	—	—	(2,337)	17,286	—	(147,569)	—	—	132,620	
Grounds upgrading	—	—	—	—	—	(25,292)	—	—	205,656	180,36
Other funds	2,462	—	91	131	1,333	(347)	—	—	—	3,67
Internally restricted	66,715	—	3,362	59,517	16,756	(195,678)	—	(40,470)	338,276	248,47
Unrestricted	268,951	2,242,081	19,245	6,270	73,473	(2,319,975)	(19,245)	(258,320)	—	12,48
Totals	$ 335,666	$ 2,242,081	$ 22,607	$ 65,787	$ 90,229	$(2,515,653)	$ (19,245)	$ (298,790)	$ 338,276	$ 260,95

These funds are restricted by the Board for specific purposes and are not available for general operating expenses of the Museum. Revenues and expenses are included in Statement 2 together with other operating fund revenues and expenses.

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at Western Development Museum exhibit branches or the Curatorial Centre

Photographs:

Cover A child visits "In A Prairie Attic: Bladon Family Toys" to enjoy a look at toys from the past. *Kevin Hogarth, Hogarth Photography photo*

Page 1 Volunteers plane lumber at **Those Were The Days** at the North Battleford WDM. *WDM photo*

Page 5 The Moose Jaw WDM extension collection boasts this Case 25- 75 hp engine built in 1912 and used in the Drinkwater area. *WDM photo*

Page 6 A volunteer during **Museum Learning Days** shares stories of flight with interested students. *WDM photo, Jackie Hall*

Page 7 During **Museum Days** at the North Battleford WDM a volunteer demonstrates pressing and baling hay with vintage haying equipment. *WDM photo*

Page 8 A young visitor is introduced to a scrub board and lye soap at Saskatoon's annual **Pion-Era '98** event. *WDM photo*

Page 9 Stooking sheaves gives Museum visitors a chance to test their skills at the Yorkton WDM **Threshermen's Show & Seniors Festival.** *WDM photo*

Page 10 The WDM Curatorial Centre provides temperature-controlled storage for artifacts. *WDM photo*

Page 12 Donated in 1998, this blouse was made by Dor Tomiuk in Ukraine before she immigrated to Saskatchewan in the 1920s. *Kevin Hogarth, Hogarth Photography photo*

Page 13 The WDM has embarked on a Canadian museum first, reboilering a steam traction engine. *Terry Jabusch, Imagery Illustrations photo*

Page 15 "In A Prairie Attic: Bladon Family Toys" offers WDM visitors a compelling look at a Saskatchewan farm family from their arrival in Canada from the United States in 1910. *Kevin Hogarth, Hogarth Photography photo*

Page 16 The work of the pioneer blacksmith takes on meaning for this young visitor to the North Battleford Heritage Farm & Village. *WDM phot*

Page 17 Threshing at the Yorkton WDM summer show is always a crowd- pleaser. *WDM photo*

Page 18 Learning more about radio communication, students at Moose Jaw's History of Transportation WDM ask questions of a volunteer. *WDM photo*

Page 19 Volunteers demonstrate the groundhog threshe at the Saskatoon WDM. *WDM photo*

IBC The **Family Wiener Roast each May at the** Yorkton WDM proves a popular outing for ma families. *WDM photo*

SASKATCHEWAN
WESTERN DEVELOPMENT MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1979, the logo with wheat and wheel in harmony exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

WESTERN DEVELOPMENT MUSEUM

Information provided for the
Public Accounts Committee Recommendation

for the fiscal period ended
March 31, 1999

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

Dollar limits used:

1. Personal Services: individuals who received $2,500 or more for salaries, wages, honorariums and personal service.

2. Supplier Payments: payees who received $20,000 or more for the provision of goods and services.

3. Tax Collections Remitted

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1998 and March 31, 1999

Afseth, Sharon	10,906
Ager, Murray	22,159
Anuik, Jason	2,535
Baker, Helen Doris	10,363
Barlow, Gene	24,817
Barlow, Allen	2,985
Bell, Bev	12,580
Bitner, Ruth	43,563
Bodrog, Jason	19,275
Carlson, Gary	49,713
Clark, Betty	6,783
Clark, Kevin	24,586
Clubb, Warren	43,563
Collins, Malvine	26,754
Cory, Sylvia	31,213
Crone, Donna	8,656
de Moissac, Guy	14,026
Delong-Hendry, Pamela	26,743
Delong, Pat	28,795
Dixon, Rick	37,104
Dueck, Calvin	5,679
Enns, Donna	10,589
Fagerheim, Randie	3,654
Fennig, Wayne	40,196
Fitton, Katherine	34,450
Ford, Ron	3,178
Fuchs, Lynn	8,126
Fuhr, Jennifer	5,209

PERSONAL SERVICES Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1998 and March 31, 1999	
Furtney, Kathy	37,432
Grosse, Noelle	5,754
Hall, Jacqueline	21,408
Herman, Michael	12,876
Hill, Richard	26,654
Hillestad, Myrna	5,203
Hodgson, Cindy	8,069
Iwanchuk, Ivan	3,495
Junop, Shane	10,629
Klatt, David	67,535
Lawrence, Deborah	16,751
Lorenz, Ken	31,213
Luciuk, Steven	31,202
MacDonald, Glen	6,763
MacKenzie, Mark	40,196
MacKenzie, Janet	3,613
Madsen , Carla	23,990
Maloney, Mary Judith	10,946
Mandziuk, Susan	40,196
Massett, Debbie	26,754
Matthews, Bill	4,584
Mills, Wally	31,213
Moen, Linda	23,667
Molnar, Jennifer	3,293
Mundell, Brenda	20,196
Newman, Brian	28,812
Newman, Leslee	40,196
Olsen, Janet	40,196

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $2500.00 or more, between April 1, 1998 and March 31, 1999

Parkinson, Carla	5,086
Parsons, Shirley	2,614
Pauli, Colleen	8,384
Peters, Gillian	7,544
Pierlot, Michelle	8,669
Raina, Michael	4,130
Regehr, Adeline	7,754
Saganace, Sara	5,450
Sanderson, Mike	5,616
Schnell, Karry	3,282
Schnell, Kathy	18,235
Seabrook, George	31,213
Sidebottom, William	15,135
Sinclair, Marvin	2,928
Smale, Marion	8,627
Smith, Joyce	24,817
Stewart, Cheryl	19,940
Swaney, Sherri	6,782
Teibler, Bill	6,270
Thomas, Helen	11,364
Thompson, Terry	34,359
Wagner, Darwin	35,592
Waiser, Tom	43,563
Wakabayashi, Carole	22,016
Wilson, Deborah	11,728
Youchezin, Corinne	4,362
Zimmer, Blair	6,198
Zulyniak, Holly	3,308

SUPPLIER PAYMENTS

Listed are payees who received $20,000 or more from April 1, 1998 to March 31, 1999 for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

AON Consulting	35,263.00
Articulate Eye	31,744.21
City of Saskatoon	106,976.64
Compton International Fundraising	63,459.26
Festival of Trees	48,033.12
Innovation	25,917.56
Prairie Meats	21,830.77
Reich & Petch Design Inc.	52,291.03
Sask Energy	66,267.87
Sask Power	48,873.44
Sask Tel	33,346.38
Serca	71,690.54
Star Phoenix	22,854.68
Ty Canada Inc.	20,001.53
Western Business Machines	22,023.11

TAX AND OTHER COLLECTIONS REMITTED

Sask Minister of Finance	$ 24,570.74
Receiver General for Canada	487,677.68
Public Employees Superannuation Plan	131,370.40